

# There's A Hole In The Bucket

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Musical score for the song "There's A Hole In The Bucket". The score is written in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Above the staff, the chords F and Bb are indicated. The lyrics "There's a hole in the buck - et, dear Li - za, dear Li - za, There's a" are written below the first staff. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Above the staff, the chords F, Bb, C7, and F are indicated. The lyrics "hole in the buck - et, dear Li - za, a hole." are written below the second staff. A measure rest of 5 measures is indicated at the beginning of the second staff.

Then mend it, dear Henry, dear Henry, dear Henry,  
Then mend it, dear Henry, dear Henry, mend it.  
With what shall I mend it, dear Liza, dear Liza?  
With what shall I mend it, dear Liza, with what?  
With a straw, dear Henry, dear Henry, dear Henry,  
With a straw, dear Henry, dear Henry, with a straw.  
The straw is too long, dear Liza, dear Liza,  
The straw is too long, dear Liza, too long,  
Then cut it, dear Henry, dear Henry, dear Henry,  
Then cut it, dear Henry, dear Henry, cut it.  
With what shall I cut it, dear Liza, dear Liza?  
With what shall I cut it, dear Liza, with what?  
With a knife, dear Henry, dear Henry, dear Henry,  
With a knife, dear Henry, dear Henry, with an knife.  
The knife is too dull, dear Liza, dear Liza,  
The knife is too dull, dear Liza, too dull.  
Then sharpen it, dear Henry, dear Henry, dear Henry  
Then sharpen it, dear Henry, dear Henry, sharpen it.  
On what shall I sharpen it, dear Liza, dear Liza?  
On what shall I sharpen it, dear Liza, on what?  
On a stone, dear Henry, dear Henry, dear Henry,  
On a stone, dear Henry, dear Henry, a stone.

The stone is too dry, dear Liza, dear Liza,  
The stone is too dry, dear Liza, too dry.  
Well wet it, dear Henry, dear Henry, dear Henry,  
Well wet it, dear Henry, dear Henry, wet it.  
With what shall I wet it, dear Liza, dear Liza?  
With what shall I wet it, dear Liza, with what?  
try water, dear Henry, dear Henry, dear Henry,  
try water, dear Henry, dear Henry, water.  
In what shall I fetch it, dear Liza, dear Liza?  
In what shall I fetch it, dear Liza, in what?  
In a bucket, dear Henry, dear Henry, dear Henry,  
In a bucket, dear Henry, dear Henry, a bucket.  
There's a hole in my bucket, dear Liza, dear Liza,  
There's a hole in my bucket, dear Liza, a hole.  
Use your head, then! dear Henry, dear Henry, dear Henry,  
Use your head, then! dear Henry, dear Henry, use your head!